

Domina

In this riveting sequel to the instant *New York Times* bestseller, *Maestra*, femme fatale Judith Rashleigh once again leads readers into the mesmerizing and dangerous underworld of Europe's glamorous elite.

Since opening her own art gallery in Venice, Judith Rashleigh--now Elisabeth Teerlinc--can finally stop running. She's got the paycheck, lifestyle, and wardrobe she always dreamed of, not to mention the interest of a Russian billionaire. But when a chance encounter in Ibiza leads to a corpse that is, for once, not her own doing, she finds her life is back on the line--and she's more alone than ever. It seems Judith's become involved with more than just one stolen painting, and there is someone else willing to kill for what's theirs.

From St. Moritz to Serbia, Judith again finds herself maneuvering the strange landscapes of wealth, but this time there's far more than her reputation at stake. How far will Rage take Judith? Far enough to escape death?

The second installment in an unforgettable trilogy, *Domina* is the next sexy, ruthless, and decadent thriller from mastermind L. S. Hilton, and an adventure that will push Judith further than even she imagined she could go.

Review

Praise for *Maestra*

It's hard not to feel vicariously empowered by a woman unapologetically in pursuit. Let's call her the Sheryl Sandberg of sociopaths, leaning in to the hilt. *O, The Oprah Magazine*

Maestra will be one of this year's most talked-about novels . . . More mayhem, more art and certainly more sex lie ahead for insatiable Judith and for all those consenting adults who will delight in her endless ups and downs. *The Washington Post*

This year's most erotic novel makes *Fifty Shades* look like the Bible . . . Bound to be the It beach book of the summer . . . Unapologetic, confident and quite the sociopath, protagonist Judith Rashleigh is no Anastasia Steele. *New York Post*

[A] shopathon travelogue thriller that has billionaires, art world scheming and a sociopathic heroine who can unfasten belt buckles with her tongue. *The New York Times*

An unpredictable London auction-house assistant turned high-class escort slips effortlessly into the world of the glamorous and wealthy, crossing international borders and leaving destruction in her wake. *The Wall Street Journal*, 5 Killer Books for 2016

The European art world mixes with an underground world (hint: sex parties). This thriller is like *The Talented Mr. Ripley* meets *The Girl with the Dragon Tattoo*. Warning: it's VNSFW. That V is for very. *The Skimm*

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Judith is a compelling and oddly relatable narrator. The challenges she faces as an outsider trying to break in are near-universal, particularly since she battles a male-dominated field and works against her own socioeconomic background . . . A taut, meaty thriller that's certainly on par with those bestselling girls in terms of intrigue, surprising twists, and unputdownableness, while Judith

Rashleigh's single-minded and self-centered quest for wealth and acceptance could well be the most compelling since Patrick Bateman's. *Chicago Review of Books*

[A] deliciously Highsmithian thriller . . . As Judith assumes and sheds identities as effortlessly as her Louboutins during a twisty series of increasingly treacherous escapades, Hilton artfully conjures a glossy world where just about everything and everyone has its price. *Publishers Weekly* (starred review)

Glamorous, edgy, decadent (like rich but somewhat bitter dark chocolate), erotic, and irresistible. [*Maestra*] is a gift for readers who delight in vengeful female protagonists. *Booklist* (starred review)"

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"The sequel to Hilton's masterful *Maestra*... [is] even more impossible to put down, more twisted. The concluding installment in the trilogy can't come soon enough for fans of psychological thrillers." -- *Booklist* (starred review)

"Hilton hasn't lost her gift for climactic set-pieces, particularly the blood-soaked pair that bookend the novel." -- *Publishers Weekly*

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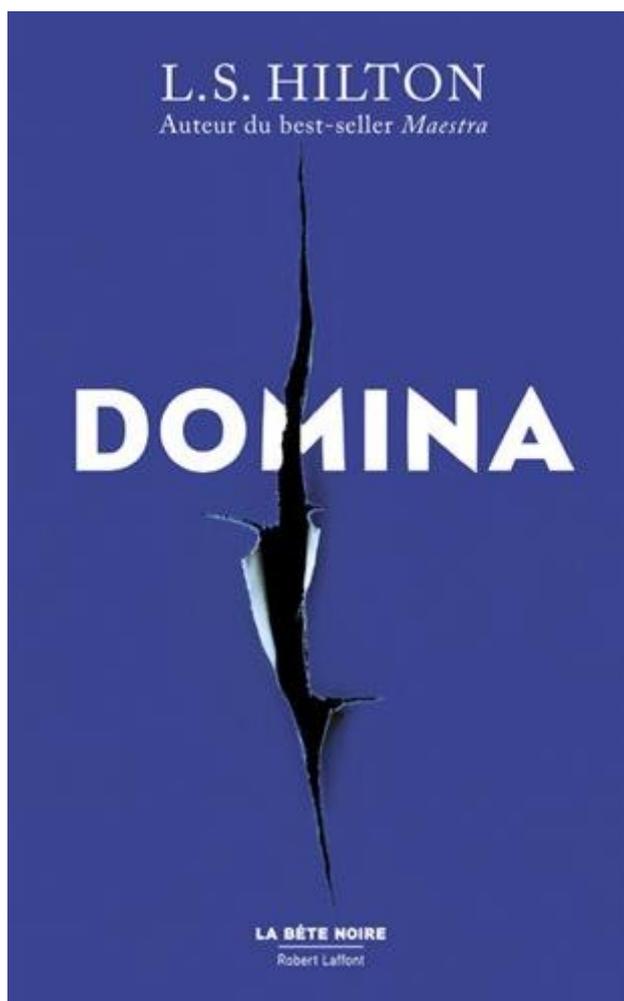
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L. S. Hilton is the author of the *New York Times* and internationally bestselling novel *Maestra*. She grew up in England and has lived in Key West, New York City, Paris, and Milan. After graduating from Oxford, she studied art history in Paris and Florence. Hilton has worked as a journalist, art critic, and broadcaster, and is presently based in London.

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