

Barbara Hepworth: Sculpture for a Modern World

paperback book

Review

'A beautiful volume...New research, a growing public interest in the artist and an increased desire for stories told from a female perspective all contribute to the importance and relevance of this excellent book' --Aesthetica

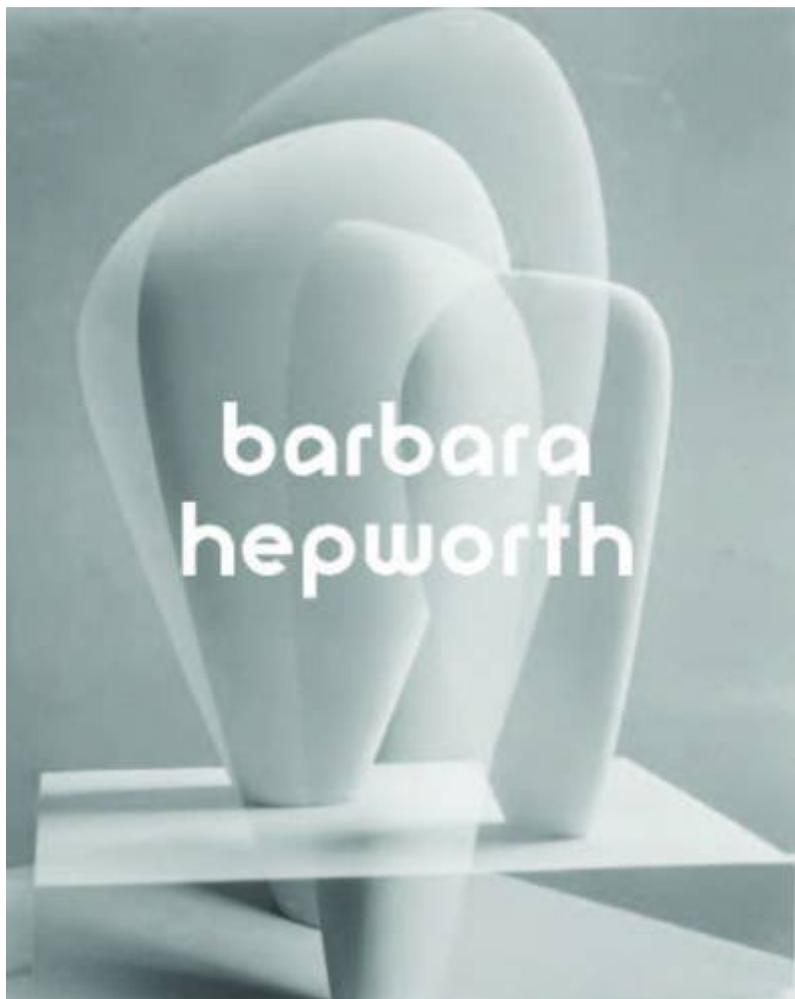
From the Inside Flap

A groundbreaking and richly illustrated publication focusing on the spaces and contexts, physical and conceptual, in which the artist is positioned.

Accompanying the first major retrospective of Barbara Hepworth's work in London since 1968, this ground-breaking new publication focuses on the spaces and contexts, physical and conceptual, in which the artist is positioned. It examines her interest in staging and presenting work indoors and out, in studio, film, garden, stage, architecture, photography and print. As well as setting her work in relation to her British and international contemporaries, a broad range of distinguished contributors also consider wider technical and intellectual concerns. Richly illustrated with over 200 colour images drawn from her entire career, the catalogue represents some of Hepworth's best-known works as well as introducing less familiar pieces. It also features previously unseen documentary material, including photographs and film stills that cast new light on one of the twentieth century's greatest artists.

Helena Bonett is undertaking a PhD with Tate and the Royal College of Art. Lee Beard is editor of the forthcoming catalogue raisonne of Ben Nicholson's paintings and carved reliefs Sophie Bowness is an art historian and Trustee of the Hepworth Estate Ann Compton is Honorary Research Fellow, Glasgow University School of Culture and Creative Arts Inga Fraser is Assistant Curator, Tate Britain Valerie Holman is an independent art historian. Lucy Kent is a PhD student in the department of History of Art at the University of Cambridge. Rachel Smith is a collaborative doctoral student at the University of York and Tate.

Barbara Hepworth: Sculpture for a Modern World par Chris Stephens (ed.), Penelope Curtis (ed.).
Inscrivez-vous maintenant pour accéder à des milliers de livres disponibles en téléchargement gratuit. L'inscription était gratuite.



- Titre de livre : Barbara Hepworth: Sculpture for a Modern World
- ISBN: 1849763127
- Auteur: Chris Stephens (ed.), Penelope Curtis (ed.)

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LIRE EN LIGNE

Barbara Hepworth Museum and Sculpture Garden

The Barbara Hepworth Museum and Sculpture Garden offers a remarkable insight into the work and outlook of one of Britain's most important twentieth century artists.

Dame Barbara Hepworth 1903

Dame Jocelyn Barbara Hepworth DBE (10 January 1903 – 20 May 1975) was an English artist and sculptor. Her work exemplifies Modernism and in particular modern sculpture.

Collection — Pier Arts Centre

Information about the Pier Arts Centre's collection, including installation images and a list of artists and their works.

Barbara Hepworth's amazing life and work revealed

Interest in Hepworth is at a high. Her first major London exhibition in half a century opens at Tate Britain on June 24. Entitled Barbara Hepworth: Sculpture For A ...

Western sculpture

Western sculpture - Modern sculpture: The origins of modern art are traditionally traced to the mid-19th-century rejection of Academic tradition in subject matter and ...

Jean Arp: Sculptor, Abstract Artist

BEST SCULPTURES For a list of the world's top works, see: Greatest Sculptures Ever. TYPES OF SCULPTING Stone Sculpture Granite, limestone, sandstone.

Modern and Contemporary Art

A leading gallery dealing in 20th Century British Art. An emphasis on post 1945 emergence of St Ives. Lynn Chadwick, Henry Moore, Barbara Hepworth, Ben

Barbara Hepworth paperweight on headteacher's desk for ...

A small bronze sculpture that was dismissed as a 'humble' paperweight for decades has been confirmed as an £80,000 Barbara Hepworth. The 1965 work, called Oval Form ...

Sculpture Collection

The Sculpture Park features significant works of art within a variety of natural settings connected by waterways, meandering paths, lawns, meadows and quiet walkways.

Sculpture: Definition, Types: Statues, Reliefs

Art of Sculpture: Design Elements, Materials Used, Carving Techniques: Famous Sculptors